



try searching for that beating, like trying to hear your phone buzzing somewhere in a bag, beneath clothes, in a room, in a house. You know it is there. There is someone important calling. You are afraid they will stop calling. You are afraid you have lost it. You are afraid you will find it. You are afraid you will answer. You are afraid there will be no one on the other end. (And all the while, you know there is no one on the other end but you. A conversation between one self and another self. One of them knows something that the other has forgotten. So you keep calling. Fearful receiver.)

To feel fearful of the morning: My friends come to watch me play and I miss their exhibitions I miss their gig at Mojos I miss my ex lover's bed I miss sleeping without consequence I miss the (feeling of being a) child I miss the child I miss the boat I write the sona I plan the day I plan the way I feel I go to see a psych free of charge on campus I go to see a band for \$5 entry fee the band is good I ao home satisfied I am verv tired. the band is bad I go home dissatisfied I am very tired I write music. I write the sona. I write the words. they don't mean a thing. I write the words: 'they don't mean a thing.' I think about pronouns not my own I think about proper nouns like the names of my friends who I've seen every day since christmas I think about mv friend who I fucked on christmas I think about their father whose name I don't know I think about my father in the cover of evening playing a guitar.



i



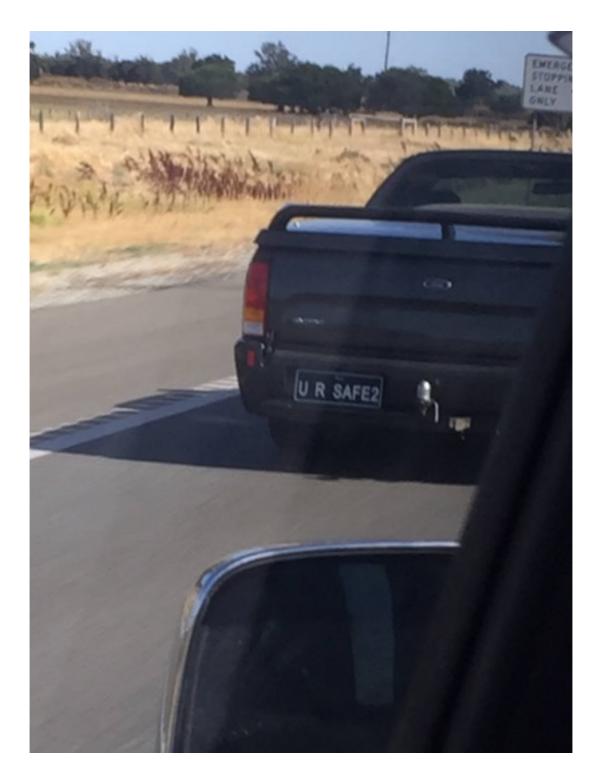
ii





the home owners will arrive home to find the house sitter's shoes in the bedroom the small circle of lawn browner than they left it and some sickly strawberry smell in the ensuite the home owners will wonder what this is and the house sitter will know that this is the smell of adult toy cleaner seeped into the grouting after 4 weeks of wanking on the tiling with her new veiny turquoise dildo and sickly pink vibrator

amazing blissful moment fearful receiver



amazing blissful moment : fearful receiver annika moses

this zine was made on whadjuk noongar boodja. I acknowledge and give thanks to the whadjuk noongar people as the custodians of this land on which I live and make

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