

Annika Moses

Sound artist

Curating and organising positions

- 2019 - present | Co-director of Tone List label
- 2019 | Curatorial Intern at Tura New Music
- 2018 - present | Member of the Difficult Listening collective at RTRFM 92.1
- 2017 - present | Board member of the Mundaring Bicentennial Scholarship Trust

Education

- 2016 - 2020 | BA: Honours (1st Class Hons) Composition and Music Technology, Western Australian Academy of Performing Arts (WAAPA)

Employment

- 2019 - present | Freelance recordist & sound engineer
- 2018 - present | Freelance piano, voice and composition teacher (privately)
- 2015 - present | Freelance musician/performer
- 2015 - 2018 | Piano, voice and guitar teacher at Go Instrumental, Mundaring

Selected curations

- 2020 | Audible Edge Festival (CANCELLED), in collaboration with Josten Myburgh
- 2019 | *Glimpses*, presented by Tone List and Fonder Physical Theatre for Winter Nights program at The Blueroom Theatre
- 2019 | Tura Soup Nights #1, at The Sewing Room

Selected ensemble & electronic works

- 2020 | *Amazing blissful moment (fearful receiver)*, commissioned by Tura New Music for The Roots
- 2019 | *Listen to the distance between us*, commissioned by Sisters Akousmatica for Moonah Community Radio Project
- 2018 | *V.K.W 96.1FM (duet for tenor saxophone and radio)* performed by Decibel new music ensemble, premiered at Revolution, Subiaco Arts Centre. (Commissioned as the 'Difficult Commission', supported by Bryce Moore)
- 2018 | *White gums are standing with their feet in the water*, radio documentary premiered by broadcast on Difficult Listening, RTRFM 92.1
- 2018 | *Wheels of a Spoke* workshopped and performed by Ensemble Offspring, Subiaco Arts Centre
- 2017 | *V.K.W 96FM (duet for voice and radio)* premiered at Breaking Out, Totally Huge New Music Festival, and featured on ABC podcast *Breaking Waves*

Selected Releases

- 2020 | *Amazing blissful moment (fearful receiver)*, commissioned by Tura New Music for The Roots
- 2019 | *November EP*, as Nika Mo (independent)
- 2018 | *twenty fifth*, single released on VIA album *Impressions/Sequences* by Rathe label
- 2018 | *mess head EP*, as Nika Mo (independent)

Installations

- 2018 | *In Cars* headphone installation, Audible Edge Festival, Cullity Gallery, University of Western Australia
- 2018 | Sound design for *Danjoo - Interwoven*, community exhibition at Midland Junction Arts Centre

2017 | *Five point one and a piece of four by two*, collaborative sound installation with visual artist Shannon Lyons, Mundaring Arts Centre

Selected Collaborations

2019 | Music composition for SBS short film *Tribunal*, directed by Mason Fleming

2019 | *Divine Feminine* dance film choreographed and directed by Sarah Sim, exhibited at City Art Space, Northbridge (Winner of FRINGEWORLD Film and Multimedia Award 2019)

2018 | *Sound of Trees* creative development residency at St Georges Cathedral, with Rebecca Riggs-Bennett, Olivia Tartaglia, & Claire Gillam

2018 | *Panthea* sound design for movement work choreographed by Natalie Allen, performed in Perth & Taiwan

2018 | *House of Joys* developed by KAN Collective, Peaks program at Paper Mountain, FRINGEWORLD

Selected festivals

2019 | Audible Edge Festival 2019 (as Annika Moses)

2019 | Ten Nights in Port Festival, Fremantle (as Nika Mo)

2018 | Fairbridge Festival 2018 (as Darling)

2018 | Fairbridge Festival 2018 (as Nika Mo)

2017 | Totally Huge New Music Festival (as Annika Moses)

Tours

2019 | Kimberley Indonesia Project (Phase 2) with Tura New Music, Jogjakarta - Jakarta (as curatorial intern)

2019 | The Sonus Tour with Tura New Music, Kununurra - Wyndham - Warmun - Halls Creek - Fitzroy Crossing - Derby - Beagle Bay - Djarindjin - One Arm Point - Lombadina - Broome - Perth (as assistant tour manager)

2018 | Outcome Unknown Regional Tour, Albany - Denmark, Mandurah - Bunbury, Geraldton

Publications

2019 | *Sisters Akousmatica's 'expanded radio' practice as radical feminist broadcast*, published in the Australasian Computer Music Conference (ACMC) 2019 Proceedings (23rd-27th July 2019)

Awards

2016 | Robert Juniper Award for the Arts